## vortieas earrings



## Jy Kassie Shaw

Find my original blog post where I made earring jackets using this technique here: https://www.interweave.com/article/beading/free-right-angle-weave-patterns-by-kassie-shaw/

This project will work with superduos, miniduos, gemduos, mini gemduos, diamonduos, and kite beads. See the note next to step 4 if using beads other than superduos or miniduos.

## Materials List for blue and purple superduo colorway

O 11/o Toho permanent finish steel seed beads (A)
O 11/o Toho permanent finish silver seed beads (B)


8 pastel bordeaux Superduo two hole beads (C) 8 pastel petrol Superduo two hole beads (D)
6\# Fireline or One-G beading thread


If you are using a miniduo or mini gemduo, you will want to use size $15 / \mathrm{o}$ seed beads instead of $11 / 0$.


## Use Policy

Feel free to sell what you make from this pattern; I only ask that you credit Kassie Shaw and/or The Beading Butterfly in any print or online photograph or listing. Please do not make copies of the pattern, teach the project, or mass produce multiples for sale. Assisting others in making the pattern at no charge is acceptable as long as each person purchases a copy of the pattern. If you wish to teach any of my patterns for profit, please contact me to purchase a teaching license and student patterns. No transfer of copyright is implied or intended.

In the diagrams, the darker beads represent new beads being added during that step. Lighter beads represent beads that have been added in previous steps. The dot on each thread path will be shown on the bead the thread is exiting at the beginning of that step.

## YouTube Links

I have a free video demonstration of this project on my YouTube channel. There are 2 different versions - one left handed and one right handed.

Left Handed - https://youtu.be/XMj9JGLY22Q
Right Handed - https://youtu.be/irHbwB-nKGA

## Instructions

1. On $2^{\prime}$ of thread, string 4B. Pass through all 4 beads plus the first 1 again. Leave a tail long enough to weave in later. Pull snugly on the tail and working thread to tighten.

2. Pick up 1A and pass through the next $B$ in the center round. Repeat 3 times. Pass through the first A picked up.

3. Pick up 2A and 1C. Pass through the next $A$ from the center round. Repeat 3 times. Step up by passing through the first 2A picked up.

4. Pick up 3A and pass through the $2^{\text {nd }}$ hole of the C. Pick up 1D and pass through the outermost A of the next stack in the round. Repeat this entire step 3 more times, but on the last time, pass through the $4^{\text {th }} \mathrm{A}$ down from the end.



If you are using a two-hole bead other than a superduo or miniduo, you will need to add 4 beads here to accommodate the larger size of the two-hole bead.

5. If you are making an earring jacket, weave in your working and tail threads, tying a few half hitch knots as needed, and trim. If you need to add a bail, skip down to step 7 below.
6. Wear your earring jacket by inserting a stud through the center of the jacket.

7. To add a bail, pass through the work to exit the top hole of a two-hole bead on the outside round. Pick up 4A, 1B, and 4A. Pass through the two-hole bead, making a circle. Pass through the A beads and the two-hole bead again. This is the bail from which you can hang your ear wire.


